

# L2 CINEMA

2020-2021

## Semestre 1

Début des cours ➔ semaine du 21 sept. 2020

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### Film studies 2 / AS13Y050 : Experimental cinema and fiction

Réservé aux étudiants de L2 Cinéma : 20 places  
et étudiants de L1 et L2 LSH : 10 places

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**JEUDI 15H30-18H30 Amphi 7C (Halle)**

Responsable : Charlie Hewison

#### Résumé du programme :

This class has two aims. Firstly, the class serves as a general introduction to the history of experimental film movements and filmmakers, from Dada to more contemporary experimental productions, from Germaine Dulac to Paul Sharits, Maya Deren to Andy Warhol. This stroll through the various experimental works and practices will allow us to discover together still underexplored regions of film history, but especially to interrogate notions of the « essence » and « limits » of art of film itself. Our second aim will be to reintegrate these films and filmmakers into a more general history of cinema, by which the discoveries, statements and practices of experimental cinema influence the ways in which we are able to analyse the more « classical » films of narrative cinema. We will thus search for the sometimes unspoken, often unconscious and frequently surprising links between some of the more extreme forms of experimental cinema and certain narrative films (Alfred Hitchcock, Michelangelo Antonioni, Claire Denis...). In other words: how can we re-read cinematographic fiction through the lens of practices that are ostensibly its opposite ?

#### Bibliographie :

ADAMS SITNEY P., *Visionary Film*.

DIXON W. W. and FOSTER G. A. (dir.), *Experimental Film : The Film Reader*.

REES A.L., *A History of Experimental Film and Video*.